

# Were You There?

## Piano Solo

African-American Spiritual  
arr. Craig Cassils

Slowly, with rubato ♩ = 80

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a half rest in the treble staff in measure 11. The fourth system (measures 13-16) features a crescendo and a half rest in the treble staff in measure 15. The fifth system (measures 17-20) ends with a pianissimo (*pp*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19.

Chord progressions and dynamics are indicated above the staff:

- System 1: D<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7
- System 2: D<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m, A<sup>b</sup>7
- System 3: Fm7, B<sup>b</sup>m, G<sup>b</sup>, E<sup>b</sup>m7, E<sup>b</sup>m7/A<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>
- System 4: Fm, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>7
- System 5: G<sup>b</sup>, G<sup>b</sup>m, D<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>m7, A<sup>b</sup>7, Fm, B<sup>b</sup>m7

Dynamics: *p* (piano), *pp* (pianissimo).

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22  $E^b m7$   $D \dim$   $D^b$   $B^b m7$   $E^b m7$   $A^b7$

27  $D^b$   $B^b m7$   $E^b m7$   $A^b7$   $D^b$   $B^b m$   $E^b m$   $A^b7$   
*mp*

31  $F m7$   $B^b m$   $G^b$   $E^b m7$   $E^b m7/A^b$   $G^b/A^b$   $A^b$

35  $F m$   $B^b m7$   $E^b m7$   $A^b7$   $D^b7$

39  $G^b$   $G^b m$   $D^b/A^b$   $E^b m7$   $A^b7$   
*p* *pp* *p*

43  $F m$   $B^b m7$   $E^b m7$   $D \dim$   $D^b$   $B^b m7$

The image shows a piano score for the hymn 'Were You There?'. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (three flats). The score includes various chords and melodic lines. Chord symbols are written above the treble staff. Dynamics like *mp*, *p*, and *pp* are indicated. The piece ends with a double bar line and a final chord in the bass staff.

# Were You There?

3

47 A7 A7 D Bm7 Em7 A7

*mf*

51 D Bm Em A7 F#m7 Bm G Em7

55 Em7/A G/A A F#m Bm7 Em7 A7

59 D7 G Gm

*mp*

63 D/A Em7 A7 F#m Bm7 Em7 Ebdim

*p* *mp*

67 D Bm7 Em7 A7 D

*rit.* *p*